THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4473. *Tuesday, April* 19, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

In consequence of the success of Mrs. Gore's new Play, called *Don Juan of Austria*, on Saturday night, it was repeated yesterday evening instead of the Tragedy of *Macbeth*, which had been previously announced; it was followed by the Extravaganza, called *Zazezizozu*, and *The Waterman*. Peake's new Drama, which was underlined for some time, will not be produced till after Whitsuntide.—The house was crowded.

DRURY LANE THEATRE.

Yesterday evening the lessee took his Annual Benefit at this Theatre, and as usual put in requisition all the available talent of the metropolis to form an entertaiment worthy of his patrons. The performance commenced with *The Lord of the Manor*, in which Braham played *Truemore*, and introduced several of his favorite songs; followed by the Burletta of *Forty and Fifty*, Liston and Mrs. Orger sustaining their original characters, and the Opera of *The Maid of Cashmere*. During the evening, Grisi, Caradori Allan, Lablache, and Balfe, sang some charming arias, duets, &c.—The house was crammed.

LYCEUM THEATRE.

We are happy to say that this little commonwealth of actors is in a very flourishing condition; the house was crowded on Saturday night, and last night, though there was so much counter attraction, there was a capital house. The performances commenced with *Lucille*, the heroine of which was personated by Mrs. Keeley inimitably; the French piece, from which Mr. Bernard translated it, is entitled *LaLaide (The UglyGirl,)* it continues to draw crowds to La Gaieté, in Paris, where we are sure it cannot be better acted than at this Theatre. The second piece was a new Operetta, called *The Captain is not a-Miss*, which was received with hearty laughter and applause; it is a mere bagatelle, in the story of which there is nothing new, and the incidents are as improbable as it is well possible to conceive them; it acts however pleasantly, and as the author's ambition, (a Mr. Wilks we are told,) never could have soared beyond the hope of raising a laugh, his end was fully answered. The fun of the thing consists in Mr. Hemming, a Captain of Dragoons, and his tiger, Oxberry, being mistaken for Mrs. Nisbett and Miss Mordaunt, the former of whom to escape from an unknown lover, runs away from her guardian in male attire, and by a strange coincidence, she and her maid assume the dress and name of the lover and his man, Captain Daring and John Stokes, and by a still stranger coincidence, the real Simon Pures meet their doubles at a village inn, where a good deal of amusing

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equivoque takes place. Mrs. Nisbett played remarkably well, and her assumption of the male attire is the least offensive thing of the kind we ever saw. *A Day well Spent* was the third piece, and the entertainments concluded with the revived Drama of *Gordon the Gypsey.*

OLYMPIC.—The veteran Dramatist, Tom Dibdin, after 42 years' spent in the service of the public, took a Farewell Benefit at this Theatre, last night, and bid adieu to the stage in the character of *Mother Goose*, in his own clever Pantomime.

Charles Mathews's Benefit on Friday last at Liverpool was a complete bumper Vestris and her troop are engaged by Mr. Calcraft for the Dublin Theatre, where they are expected to appear about Thursday next.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OPPLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon, Baker Street, PortmanSquare—saw correct likenesses of theDuchess of Kent, PrincessVictoria, SirRobert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups,joints, poultry,tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—Just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT.. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (for the 3rd time) a new Drama, (in 3 acts) entitled

Don Juan of Austria!

Charles V.—King of Spain, Mr PRITCHARD,
Philip II, Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexada, Mr TILBURY, Don Guy Gomez, Mr SMITH,
Peblo, Miss MURRAY, Don Ferdinand de Valdez, Mr THOMPSON,
Donna Florinda de Sandoval, Miss HELEN FAUCIT,
Dorothea, Mrs BATTERSBY.

NEW SCENERY.

ANTI-CHAMBER in the HOUSE of DON QUEXADA.

Richly Decorated Saloon in Donna Florinda's House,

PARLOUR IN THE MONASTERY OF ST. JUST.

Oratory of the **Convent** with **Illuminated Altar!**

The Cabinet of the King in the Alcazar of Toledo.

After which, (12th time) an entirely New and Magnificent, Serio-Comic Musical, Extravaganza, (produced under the Direction of Mr Wallack) called

ZA-ZE-ZI-ZO-ZU!

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Miss Cross, Mr Bender, Mr Yewwood, Mr Argus, Mr Deville, &c

Tableau the Third.—The ISLAND of CHESS.

Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,

Tableau the Last.—THE HAVEN OF HEARTS.

Mortals,—Zaza, Miss PINCOTT, Zizi, Miss ROMER,
Zozo, Miss TURPIN, Zuzu, Miss MURRAY, Zazezizozu, Mr TILBURY

Palace and Gardens of the Sublime Pacha Zazezizozu. Opening Chorus—Grosbec and Slaves, "Sleep as soft as Summer sighing," (Rossini). Trio—Zozu, Zizi, Zuzu, "Whene'er our hearts were bounding," (Winter). The Grand Public Square of Busora. The Capital of Zazezizozu's Territory. Earth,—Air,—and—Water. The Balloon—The Rail Road—and the Steam Boat! Grand Chorus—"The Pacha wants a wife," (Auber). Trio and Chorus—Zizi, Zozo, Zuzu, &c. "Yes, by Steam now I'll fly," (Locke), "One Mile to Domino." Song—Zizi, "One Mile more," (Auber). Imperial Residence of the Domineering Queen of the Dominoes, and other Buildings, dotting the line of the River, &c. Grand Scena—"Away, despair," (Rodwell). Royal Exchexquer in the Island of Chess. The Flying Fish. Song—Zozo, "Where the taper gilds thy beauty's shrine," (Rodwell), and "Where yonder waves are rolling," (Auber). Chorus—"Stop thief." (Rodwell). The Mountains of the Moon! and the Temple of the Goddess Luna. Duets—Zizi and Zozo, "Ah! sure that voice," and "My Zizi, dear," (Bishop). Grand Banquetting Hall of the Court Cards. Grand Chorus—"Swearing death." (Balfe). Air—Cœur-de-Cœur, "My Pretty Queen, my Queen of hearts," (Bishop). Song—"Judith, "Take, oh take this balmy rose," (Bishop). Trio—Zizi, Zozo, & Judith—"Think brother dear, while here staying," Terrific Combat with a Real Club and a Real Spade. Vestibule in Zazezizozu's Palace. The Returned Head. Palace of the Heart's first love Venus raising in her Silver Shell from the Fountain of a 1000 Diamonds. Finale by the Characters—"Thus the game now timely ending," (Rossini).

To conclude with, (Compressed into 1 Act) the Grand Operatic Romance, called

QUASIMODO.

Claude Frollo, Mr G. BENNETT, Phebus de Chateaupers, Mr COLLINS
Ernest, Mr MANVERS, Quasimodo, Mr H. WALLACK,
Esmeralda, Miss ROMER, Gudle, Mrs W. WEST. Julie, Mrs BATTERSBY,
Mahiette, Miss WYNDHAM.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

KING JOHN.

PrinceHenry,MissLEE, PrinceArthur,MissPOOLE,
King John, Mr MACREADY,
Pembroke, Mr DURUSET, Salisbury, Mr KING,
Falconbridge, Mr COOPER,
Hubert, MrWARDE, JamesGurney, Mr HATTON,
Robert Falconbridge, Mr HONNER,
Essex, Mr FENTON, Lewis, Mr BRINDAL,
Philip, King of France, Mr DIDDEAR,
Pandulph,Mr MATHEWS, Austria, MrF.COOKE,
Citizen of Angiers, Mr TURNOUR,
Chatillon, Mr BAKER French Herald, Mr MEARS
English Herald, Mr HOWELL,
First Executioner,.....Mr T. MATTHEWS,
Lady Constance, Mrs SHARPE,
(From the Park Theatre, New York, her Second Appearance,)
Blanche,Miss LEE, LadyFalconbridge,MrsBROA D
Queen Elinor, Mrs VINING.

To conclude with, Weber's Grand Opera of

DER FREISCHUTZ

Ottacar, (the Prince) Mr F. COOKE,
Berhard, Mr S. JONES, Hermit, Mr BUTLER,
Adolph, Mr TEMPLETON,
Kilian, Mr DURUSET, Zamiel, Mr HOWELL,
Caspar, Mr BEDFORD,
Witch of the Glen, Mr WIELAND,
Linda, Miss FORDE, Rose, Miss H. CAWSE.

IN ACT II.--THE WOLF'S HOLLOW.

AND INCANTATION.

To-morrow, The Corsair, with First Act of Chevy Chase, and Masaniello.

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